



CITY OF
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KANSAS CITY
MUSEUM
FOUNDATION

**For Immediate Release:
Thursday, March 8, 2018**

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PANEL SELECTS 3 ARTISTS TO PRODUCE NEW WORKS OF ART AT THE KANSAS CITY MUSEUM THROUGH THE ONE PERCENT FOR ART PROGRAM

(KANSAS CITY, Mo.) — An impressive 70 artists vied for the opportunity to participate on one of Kansas City's most exciting GO KC bond-funded projects, the Kansas City Museum restoration and renovation project.

On Friday, March 2, 2018, Marv Graff, Zachary M Laman, and Stephen Proski were selected to produce three new works of art for the Museum's Corinthian Hall located at 3218 Gladstone Boulevard, Kansas City, Mo. 64123 in the Historic Northeast area. The all-volunteer selection panel included artists and art professionals familiar with the field of public art and historic preservation, community representatives, Kansas City Museum staff, Parks and Recreation Department and City leadership, and design professionals.

The panel carefully reviewed the submittals and selected the artists based on their qualifications and experience. These three artists Graff, Laman, and Proski will work the Museum's design team – as the Museum begins exhibition design and development – to create their site-specific and site-responsive works, taking into consideration the interpretive, thematic content of the Museum's exhibitions and architecture.

"We are so excited and honored to work with these three artists and to collaborate with them to create permanent works of art that advance the Kansas City Museum's vision of an inclusive, multidisciplinary, and dynamic visitor experience," Kansas City Museum Executive Director Anna Marie Tutera said.

The selection of artists for the Kansas City Museum restoration and renovation project is made possible through the City's One Percent for Art Program. Under a 1986 City of Kansas City, Mo., ordinance, any new building project or building renovation project undertaken by the City must allot one percent of the building construction costs to commission a work of art related to the project. The Municipal Art Commission administers the One Percent for Art program for the City.

"Public art brings variety, energy, and life to our public spaces," City Architect Eric P. Bosch, AIA, said. "Our City's prominent One Percent for Art Program compliments Kansas City's thriving art community and testifies to the City's dedication to our strong cultural heritage, our history, and our vision for the future of Kansas City."

(more)

PAGE 2 of 2: PANEL SELECTS THREE ARTISTS FOR ONE PERCENT FOR ART PROJECTS AT THE KANSAS CITY MUSEUM

Artwork for this project will be commissioned through the City of Kansas City, Missouri Parks and Recreation Department. Artists will coordinate their work with City staff, Parks and Recreation staff, and the Museum’s staff and design team. The estimated budget for each of the three (3) pieces of artwork and all related art project costs is \$40,000 for a total public art budget of \$120,000.

To receive news on Kansas City Museum One Percent for Art projects progress, construction updates, to support the #MakingAMuseumKC Capital Campaign, or to see a schedule of upcoming programming associated with the Kansas City Museum, please visit kansascitymuseum.org.

For more information about the One Percent for Art Program and the City’s Municipal Art Commission, visit <http://kcmo.gov/generalservices/municipal-art-commission-2-2/> or call Elizabeth Bowman, Municipal Art Commission, (816) 513-2656. For information about the Kansas City Museum, call Steff Hedenkamp, Kansas City Museum Community Engagement Specialist, (816) 506-4630.

BACKGROUND ON THE KANSAS CITY MUSEUM

Located in the Historic Northeast community of Kansas City, Missouri, the Kansas City Museum is comprised of five original buildings, including the mansion Corinthian Hall, which was built in 1910 by Robert Alexander Long. The estate became a public museum in 1940. It is owned by the City of Kansas City, Missouri, and operated and managed by the City’s Parks and Recreation Department. The Collection contains more than 100,000 artifacts and several thousand more archival materials that interpret Kansas City’s local and regional history.

The Kansas City Museum is in the process of architectural design development to create a premier museum of Kansas City’s history and cultural heritage through a multi-year, multi-staged restoration and renovation project. Construction on Corinthian Hall (the mansion) is beginning in October 2017 and will be completed in 2019. International Architects Atelier is the lead architectural design firm, and J.E. Dunn Construction Co. is the Construction Manager. Museum Management Consultants produced the Museum’s Strategic and Business Plans, which were adopted in Fall 2016, and Gallagher & Associates produced the Museum’s Visitor Experience Plan that provides the parameters for exhibition design and development and that adopted in Spring 2017.

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