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Contact: Anna Marie Tutera  
(816) 513-7568 or anna.tutera@kcmo.org

KANSAS CITY MUSEUM TO SHARE NEW PLANS AT PUBLIC OPEN HOUSE ON MARCH 29  
*Mansion Opens Its Doors to Kansas City Before Renovation and Restoration Begins*

(KANSAS CITY, Mo.) — The Kansas City Museum is inviting community members to attend a public open house to review the Museum’s newly completed Visitor Experience Plan and discuss other renovation project updates. The open house will take place from 5:30 to 7:00 PM on Wednesday, March 29, 2017 at the Kansas City Museum in Corinthian Hall (the mansion), located at 3218 Gladstone Blvd., Kansas City, Mo. 64123.

From 5:30 to 6:00 p.m. in the Grand Hall of the mansion, Kansas City Museum Executive Director Anna Marie Tutera, Director of Collections and Curatorial Services Denise Morrison, and City Architect Eric P. Bosch, AIA, will give an overview of the Museum’s Visitor Experience Plan created by Gallagher & Associates. From 6:00 to 7:00 p.m. the public will visit rooms on the first floor of the mansion where they are welcome to review floor plans and renderings while meeting and talking with Museum staff and other project team members about the architectural design process for the restoration and renovation of Corinthian Hall. Attending project team member will include representatives from International Architects Atelier, J.E. Dunn Construction Co., The Kansas City Museum Foundation, and the Kansas City Parks and Recreation Department, as well as the Project Artist Consultants, who will be present to engage in discussion about the vision to restore and enhance the Kansas City Museum. To read more about Kansas City Museum Project Artists, click here to read the March/April 2017 issue of KC Studio magazine (pp. 114-115).

Open House attendees will see how the Visitor Experience Plan focuses on the core stories of the visitor experience for Corinthian Hall. These stories address the history and development of Kansas City and outline the parameters for developing exhibits in the mansion that display the Museum’s historical collection. Attendees will view detailed floor plans and conceptual renderings to understand how future visitors to the Kansas City Museum will experience these core stories that interpret and celebrate Kansas City’s past, present, and future.

“Our goal is to transform the private residence and estate into a fully functioning and sustainable history museum facility and environment, complete with space for exhibitions, collections, programs, amenities, and back-of-house museum functions,” Chair of the Board of Parks and Recreation Commissioners, and Chair of the Kansas City Museum Foundation Board, Jean-Paul Chaurand said.”

(more)
“Our vision in restoring and enhancing the Kansas City Museum—the Mansion and larger campus—is to create a hub where individuals and communities innovate and inspire engagement and civic unity,” Kansas City Museum Executive Director Anna Marie Tutera said. “We are grateful for the continued public funding support made possible by the targeted Museum levy, and together with our ‘Making a Museum KC’ Capital Campaign Initiative, we are transforming the Kansas City Museum through this Visitors Experience Plan and the efforts of the larger project team into that which is uniquely Kansas City in nature and voice. This work will create a vibrant and participatory visitor experience that reflects the dynamic history, culture, and impact of Kansas City."

Event attendees will have the opportunity to participate in an interactive video being produced by Brainroot Light and Sound. Additional important project updates will include information on the launch of the Kansas City Museum Foundation’s Capital Campaign (#MakingAMuseumKC) and how the public may support the mission and vision of the Kansas City Museum.

Parking, including accessible parking, is available in the Museum’s parking lot, with street parking also available.

BACKGROUND ON THE KANSAS CITY MUSEUM

Located at 3218 Gladstone Boulevard in the Historic Northeast community of Kansas City, Missouri, the Kansas City Museum is comprised of five original buildings, including the mansion Corinthian Hall, which was built in 1910 by Robert Alexander Long. The estate became a public museum in 1940. It is owned by the City of Kansas City, Missouri and operated and managed by the City of Kansas City, Missouri Parks and Recreation Department. The Collection contains more than 100,000 artifacts and several thousand more archival materials that interpret Kansas City’s local and regional history.

The Kansas City Museum is in the process of architectural design development to create a first-rate museum of Kansas City’s history through a multi-year, multi-staged restoration and renovation project. International Architects Atelier is the lead architectural design firm, and J.E. Dunn Construction Co. is the Construction Manager at Risk. Construction on Corinthian Hall (the mansion) is slated to begin in summer 2017 and be completed in 2019. Museum Management Consultants produced the Museum’s Strategic and Business Plans, which were adopted in Fall 2016, and Gallagher & Associates produced the Museum’s Visitor Experience Plan that provides the parameters for exhibition design and development.

For more information about the Kansas City Museum, visit www.kansascitymuseum.org. For more information about the March 29 public open house, visit the facebook event page or call Paul Gutierrez at (816) 513-0726 or by email at Paul.Gutierrez@kcmo.org, or Steff Hedenkamp at (816) 506-4630 or by email at steff@redquill.com.

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